

Center for the Humanities/Mellon Seminar on Emotions
 Readings, Spring 2011
 Tuesdays 10-noon
 Meets Provost's Conference Room (8113.10)—except on 2/1 and 3/11 (rm 8304)

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| 2/1 Room 8304 | Noel Carroll, "Moral Emotions and the Movies." |
| 2/8 | JoEllen Delucia, "The Progress of Feeling: Adam Smith and Ossian Poems" Nancy Yousef, "Respecting Emotion: Austin's Gratitude" |
| 2/15 | Peter Liberman, "American Rage and Retribution After 9/11" |
| 2/22 | Nicola Maciandaro, "Sorrow of Being" |
| 3/1 | Betsy Wissinger, "The Modeling Life: Introduction." |
| 3/11 Room 8304 | Christopher Bollas, "Fascist State of Mind." |
| 3/15 | John Collins, "Prostitution's Bureaucracy and Brazil's History" |
| 3/22 | David Bahr, "Aesthetic Autobiography" |
| 3/29 | Anu Kapse, "Will to Effeminacy: Gandhi" Amy Hughes, "The Body as/in/at the Spectacle" |
| 4/5 | Shea McManus, TBA |
| 4/14 Skylight Room | Conference |
| 5/3 | Ran Zweigenberg, TBA |
| 5/10 | Steve Pludwin, TBA |
| 5/17 | Eugenia Paulicelli, TBA Mikhal Dekkel, TBA |